

Patrick Rohner's artist's book "Perambulations and Paintings – 1989 to 2004" offers an insight into an important artistic praxis in contemporary art. Looking back over 15 years of his painting as it emerged and developed, one realises that the artist, who lives in Rüti in the Canton of Glarus, has created an extensive oeuvre that shows exceptional stringency and quality. 48 pieces have been selected and "sedimented" in this book in chronological order.

Using a system of filing cards and charts, Patrick Rohner has been documenting the development of each painting since 1995. He has devised a specific notation to keep a meticulous and objective record of his work processes. His filing cards sometimes also address technical concerns and problems. This book offers the first opportunity to study the paintings alongside their corresponding file cards.

Glaciers, karst landscapes, rock faces, escarpments, declivities, couloirs, debris flows, screes, riverbeds and boulders create distinctive mountain landscapes. Combined with basic geological and physical principles, they characterise the immeasurable richness of the Glarner Hinterland. In so-called "perambulations", Patrick Rohner explores selected spots in the vicinity of where he lives. Indefatigably he traverses, probes, documents and records the landscape by means of works on paper, on-site-interventions and, above all, photography and film. The supreme discipline of painting is here quintessentially linked to the sideshows of artistic research. The equivalent exploitation of different media and techniques never leads to conformity or contradiction in Rohner's art but rather to a homogeneous and compact whole.

This rich inventory of digital and analogue photographic prints, Polaroids and slides is juxtaposed – also in chronological order – with the "perambulations" of the last 15 years.

Patrick Rohner, Roland Wäspe, Invar-Torre Hollaus and Peter Weber examine various aspects of the mutually stimulating exchange between painting and the geographic context of its gestation. The relationship between artistic practice and artistic technique is addressed, strands of development and structures of perception are revealed; Patrick Rohner's place within the history of art is defined and, finally, it is played out between "major" and "minor" themes.